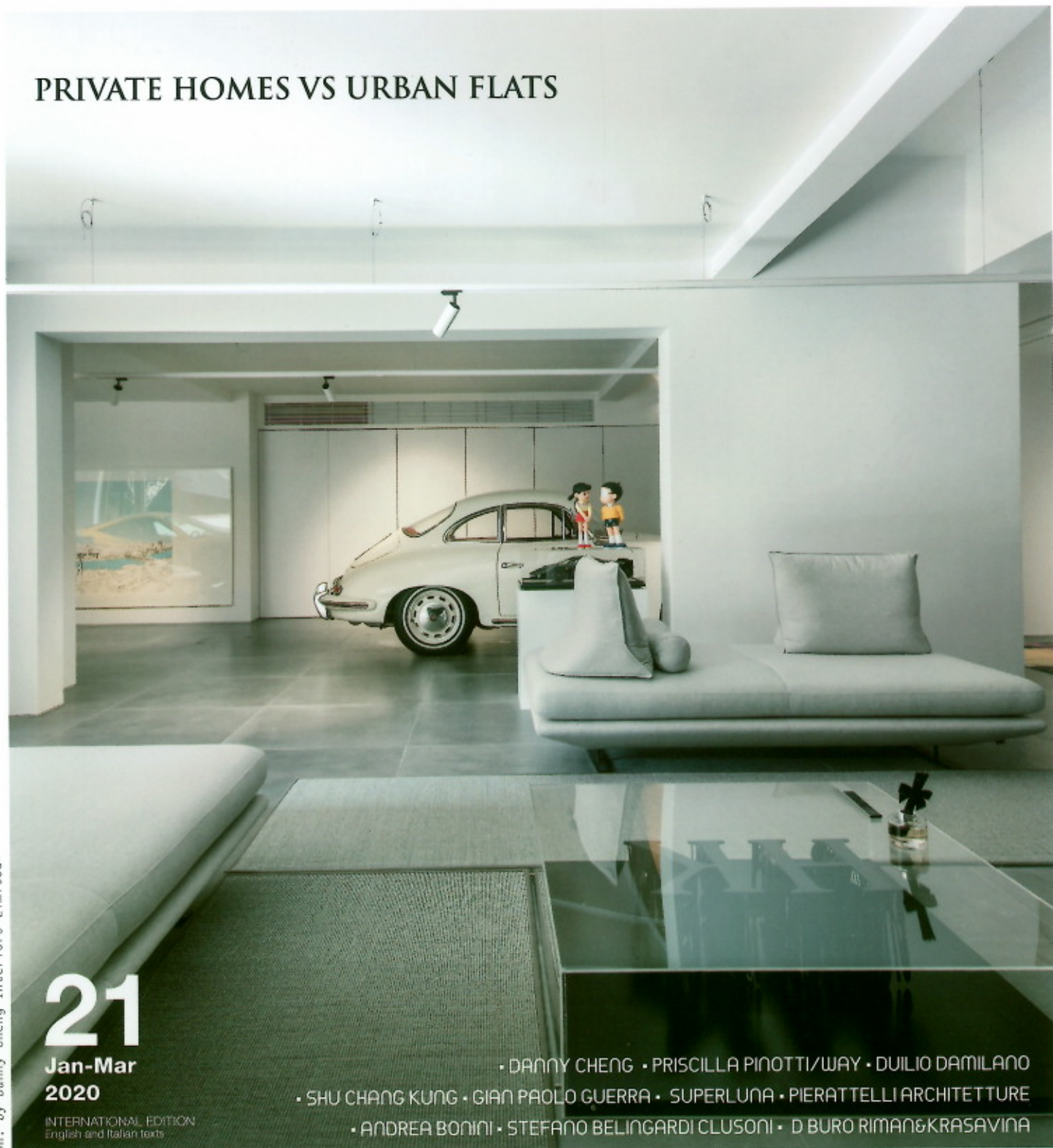


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PRIVATE HOMES VS URBAN FLATS



A HALL FOR THE MULTILATERALISM

Photos by Giovanna Silva & Studio Peia

THANKS TO THE GENEROUS DONATION OF THE STATE OF QATAR,
THE ROOM XIX AT THE UNITED NATIONS IN GENEVA
HAS BEEN COMPLETELY RENOVATED WITH THE DESIGN BY PEIA ARCHITECTS.



The assembly hall's capacity is 800 seats, with 360 seats and desks for state delegates, making this plenary assembly of 4000 SQM, the largest technologically advanced hall in Geneva. "The architectural design - says Arch. Giampiero Peia - reflects the UN's ideals through its circular concentric design which exemplifies equality. To further promote the idea of equality a single modular desk unit was designed to promote a nation's individuality and identity, and simultaneously work together as one body to solve world issues." The design of the main UN Hall is a clear reference to the cultural values and the richness of Qatar's beautiful environment: wooden acoustic panels in the main Hall, bronze grids and custom made porcelain ceramic tiles in the toilettes. The dune and the sky are equally and conceptually inverted by upside-down position. The dome of the hall is an "inverted" dune with daily sunrise and sunset by the surrounding and circadian lighting system. The redesigned chairs are a tribute to the work of Charlotte Perriand who collaborated on the project of Building E in the 60s. The chairs and the desk are a specific project inside the project. The extreme complexity of the ergonomic requirements, space-saving in according with the functional space planning, in compliance with the Fire Strategy, safety, and security, the comfort for a long session, with the possibility to remove any chair in a few second to be substituted by a wheelchair.

Patterns from Arab world and specifically from Qatar only are reinterpreted in several components of the project

